

1920

Metropolitan
NUMBER ONE HUNDRED FOURTEEN

THE AMERICAN INDIAN
ART COLLECTION

formed by the late

DAN FROST

PUBLIC AUCTION SALE—July 8th, 1943, at 2 P.M.

EXHIBITION—From July 2nd

at the


JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS

New York, 1

1943



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NUMBER ONE HUNDRED FOURTEEN

AMERICAN INDIAN ART

NECKLACES • ORNAMENTS • COSTUMES

Dolls • Moccasins • Baskets

BOOKS • PRINTS

NAVAJO RUGS • TEXTILES

The Collection formed by the late
DAN FROST

Sold by Order of
Mrs. Anna M. Stanley
New York City

PUBLIC AUCTION SALE
Thursday, July 8th, 1943, at 2 P.M.

EXHIBITION—From Friday, July 2nd, 1943, until Sale
(Weekdays: 10 A.M. - 5:30 P.M.)

CLOSED—Monday, July 5th

at the
JAY GOULD MANSION
579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES *of* GIMBEL BROTHERS
New York, 1

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6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

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THE LATE DAN FROST

Foreword

DAN FROST . . Trader . . 1851-1943

Dan Frost was the last of the generation of traders who knew the Plains Indians as they were at the time of Geronimo and Sitting Bull. He knew the Cheyennes, against Custer, at Little Big Horn. Buffalo Bill Cody and Wild Bill Hickok were his friends. In 1848, his father, Stephen Allen Frost, had already established trade with the Indians in European beads and broadcloth, at Leavenworth. Frequently, the Indians paid in their own craftwork, many fine examples of which were selected by Mr. Frost and sold to museums throughout the world. He became a connoisseur and special patron of American Indian art in the course of his many business trips between the Staked Plains and the Sioux Country in Montana. His personal collection is described in these covers and many of the items were made expressly for him by the Indians, who regarded Frost as a fellow artist providing them with their stock in trade.

One of the earliest and rarest of the Sand Painting rugs, in this collection, was made for him by an Indian woman, working in grievous personal circumstances to produce a masterful woven replica of the Navajo sand paintings. Letters to Mr. Frost from the Indians bear intimate testimony of the fine trade and personal relationships he enjoyed with them. Many of the signatures of these letters are gravely amusing, Anna Long Pumpkin, Belly Ache, Mary Walking Mountain and Thunder Cloud, the last being the signature of a letter timidly requesting beads on time. Sitting Bull, himself, found occasion to make a quill-work picture frame to hold his photograph, presented to Mr. Frost and included in this exhibition.

Connoisseurs and collectors of American Indian art will find fresh materials, important additions to their collections, in this large private miscellany of crafts, which features the work of the Plains Indians, yet includes examples from the Eastern Woodland tribes and from Indians of the Southwest.

Necklaces and beaded deerskin objects form the major part of this exhibition, with a special array of fine pouches and pipe bags. Navajo rugs, dolls, baskets, baby carriers, gauntlets, costumes, weapons and other objects, attractive to amateur collectors, as well as to connoisseurs of American Indian art, are included in this collection.

Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

THURSDAY, JULY 8TH, 1943, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 214, INCLUSIVE

BOOKS AND PRINTS

- 11- 1. **SCHREYVOGEL ILLUSTRATED FOLIO AND TEN MISCELLANEOUS BOOKS AND PAMPHLETS**
"My Bunkie and Others, Pictures of Western Frontier Life" by Charles Schreyvogel. New York, 1909. Lot of ten bound and unbound volumes; Indian and anthropological subjects. Worn.
- 5- 2. **THREE COLOR PRINTS: INDIAN PORTRAITS**
"To-Ka-Con a Sioux Chief", "Aseola, a Seminole Leader", and "Pachtuwa-Chta, an Arrikkara Warrior." Foxed, Framed, one with glass missing.
- 5- 3. **AUTOGRAPHED PHOTOGRAPH OF GEN. GEORGE A. CUSTER AND A COLLECTION OF PHOTOGRAPHS**
Framed. Photographs comprising over one hundred studies of Indians.
- 5- 4. **EIGHT REPORTS AND BULLETINS OF THE SMITHSONIAN INSTITUTION**
Anthropological and Indian subjects. Cloth. One broken and one unbound.
- 15- 5. **THREE COLOR PRINTS: INDIAN PORTRAITS**
"Abdih-Hiddisch. A Minnatarre Chief", "Pehriska-Ruhpa. Moennitarri Warrior in the Costume of the Dog Danse", and "Sih-Chida & Mahchsi-Karehde. Mandan Indians". After paintings by Carl Bodner. Slightly foxed. Framed.
- 9- 6. **OIL PAINTING, COLOR LITHOGRAPH AND A PYROGRAPHIC PAINTING ON LEATHER**
Indian portrait subjects. Two framed.
- 5- 7. **PAIR COLOR PRINTS; INDIAN PORTRAITS**
"Black Hawk a Saukie Brave", and "Thayendanegea, the Great Captain of the Six Nations". Published by F. W. Greenough, Philad., 1836. Foxed. Framed.
- 5- 8. **FIVE BULLETINS: SMITHSONIAN INSTITUTION AND THE MUSEUM OF THE AMERICAN INDIAN, HEYE FOUNDATION**
"The Lamp of the Eskimo", "Anthropological Studies in California", "Aboriginal American Harpoons", and "The Social Organization and the Secret Societies of the Kwakiutl Indians". And "The Technique of Porcupine Quill Decoration Among the North American Indians", by William C. Orchard. Unbound; worn.

NECKLACES AND ORNAMENTS

- 7- 9. **EASTERN WOODLAND WAMPUM NECKLACE WITH METAL DOUBLE CROSS PENDANT**

- 15- 10. **ENGRAVED METAL AND RED BEAD NECKLACE AND PAIR SILVER MEDALLIONS**
Necklace engraved with figure of coyote; pierced circular medallions in geometric design.

- 4- 11. **LOT OF BLUE BEADS**
Twenty strands of short cylindrical beads.

- Wm. 12. **PAWNEE BEADED ROPE NECKLACE AND A BEADED ROPE COLLAR**
Necklace with brass studded leather, having feather and bone trim; blue and azure beads; collar mounted on leather, composed of cobalt and white beads and red ribbon strands.

- 6- 13. **SET OF THREE DEER BONE AND GLASS BEAD COSTUME NECKLACES**

- 3- 14. **BEAD NECKLACE WITH ABALONE SHELL PENDANT**

- 7- 15. **SIOUX SNAKE VERTEBRAE NECKLACE AND SIX SMALL OBJECTS**
Objects comprising a horn spoon, a carved catlinite pipe bowl, an abalone shell pendant from the necklace of Sitting Bull, and three archeological specimens.

- 4- 16. **TWO BEADED ROPE NECKLACES**
One with shell pendants.

- Wm. 17. **FACETED COBALT GLASS BEAD NECKLACE**

- 4- 18. **RARE OREGON BLUE GLASS BEAD NECKLACE**
Removed from an Indian grave. Very old.

- 5- 19. **SANTA CLARA PUEBLO RED AND WHITE BEAD NECKLACE WITH SHELL PENDANT**

- 3- 20. **TWO BRASS AND BLACK GLASS BEAD NECKLACES**

- 4- 21. **DEER BONE, BEAD FETISH AND NECKLACE**
Pipe fetish with pendant horn and feather decoration.

- 10- 22. **TWO PUEBLO POLISHED STONE AND WAMPUM SHELL NECKLACES**

- 3- 23. **NAVAJO WAMPUM SHELL NECKLACE**

- 5- 24. SOUTHWESTERN PAINTED DRUM AND MEXICAN GOURD RATTLE
Height of drum, 11½ inches
- wood 25. CROW PLUM STONE NECKLACE
- 8- 26. TWO HOPI WAMPUM SHELL NECKLACES
One with mother-of-pearl pendant, souvenir from South Sea Islands.
- 11- 27. PUEBLO POLISHED STONE AND SHELL NECKLACE
- 7- 28. DEER BONE BREAST PLATE AND A COLLECTION OF DEER BONE AND
TRADE BEADS IN A PIMA BASKET
Woven basket with geometric designs.
- 4- 29. DENTALIUM SHELL AND BEAD NECKLACE
With abalone shell pendant.
- 3- 30. DEER BONE AND BEAD NECKLACE
- 6- 31. TWO DEER BONE AND BEAD NECKLACES
- 10- 32. DEER BONE AND BREAST ORNAMENT
Rows of tapered deer bone separated by blue glass beads, having fringe and
neckband of glass beads in colors.
- 2- 33. TEN BUNCHES OF RED GLASS BEADS
Length of strands, 6½ inches
Twenty separate strands in each bunch.
- 9- 34. FIVE DOUBLE STRANDS CORAL BEADS
Length, 35 inches
- 7- 35. FIVE DOUBLE STRANDS CORAL BEADS
Same as preceding.
- 9- 36. FIVE DOUBLE STRANDS CORAL BEADS
Same as preceding.
- 9- 37. FIVE DOUBLE STRANDS CORAL BEADS
Same as preceding.
- 16- 38. WYANDOT WAMPUM ORNAMENT
Composed of strands of purple and white wampum with flannel tufted ends.
Very rare.



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- 3- 39. **CROW NECKLACE**
Blue and metal bead strand with pendant feathers and carved bone ornaments.
- 8- 40. **CROW HUMAN FINGER BONE AND STONE BEAD NECKLACE**
[SEE ILLUSTRATION ON PAGE 21].
- 5- 41. **PAIR EASTERN WOODLAND WAMPUM NECKLACES**
One with metal crucifix.
- 6- 42. **COLLECTION SILVER OBJECTS**
Three chased Southwestern Indian bracelets; a bar pin set with green stone; a child's bracelet and a collection of Eastern Woodland silver bangles. 6 pieces.
- 6- 43. **COLLECTION SILVER OBJECTS**
Three Southwestern Indian bracelets; a chain necklace with bird pendant and turquoise stone; an oblong pin with green stone; a chased band ring and a small engraved paper knife with swastika on handle. 7 pieces.
- 6- 44. **PAIR AURACANIAN COSTUME ORNAMENTS, A NECKLACE AND RING**
White metal bangle costume jewelry.
- 7- 45. **SEVENTEEN BEADED BANDS**
Of varying lengths and widths, beaded in fine geometric design by Indians of the Central Plain.
- 5- 46. **BEADED LEATHER POUCH, HUNTING KNIFE IN BEADED DEERSKIN CASE AND A LEATHER AWL CASE**
Pouch with floral and geometric motifs in colors; knife with copper studded wooden handle and sheath beaded in geometric design and beaded awl case. [SEE ILLUSTRATION FOR KNIFE ON OPPOSITE PAGE].
- 1- 47. **CALIFORNIA POMO INDIAN FEATHERED GIFT BASKET**
Diameter, 4¼ inches
Black and yellow feathered exterior with bone button rim set in red feathers. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 18- 48. **TUSCARORA BASSWOOD MASK AND A MOHAWK DRUM**
Carved primitive mask, painted black, with horsehair tresses; a cylindrical drum, painted red; decorated by New York State Indians in crude black characters. [SEE ILLUSTRATION FOR MASK ON OPPOSITE PAGE].
- 5- 49. **WHITE WOMAN'S SCALP TAKEN IN BATTLE BY THE SIOUX**
Fragment of scalp set in a drum disk with beaded border and a pendant tress of brown hair. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 7- 50. **MAN'S DEER BONE BREAST PLATE**
Rectangular panel with two rows of tapered deer bones flanking center strip of brass beads. [SEE ILLUSTRATION ON OPPOSITE PAGE].

DOLLS, MOCCASINS AND SMALL OBJECTS

- 4- 51. **THREE NEW YORK STATE BEADED BLACK VELVETEEN BAGS**
Circa 1840
Shield-shaped purses with flaps, beaded on both sides in large floral motifs in colors.
- 5- 52. **TWO PAPAGO BOY'S BELTS, A QUIRT, A DECORATED POWDER HORN AND A CANE**
Quirt and boy's belt of horsehair worked in geometric design.
- 4- 53. **THREE EASTERN WOODLAND BEADED RED FLANNEL WATCH POCKETS**
- 4- 54. **PAIR WINNEBAGO BEADED PART HEADDRESSES, PAIR BEADED GREEN FLANNEL LEGGINGS, A SHORT SASH AND FOUR BEADED FRAGMENTS**
All beaded in geometric designs.
- 10- 55. **PAIR DOLLS AND A CHIPPEWA BEADED FAN**
Dolls dressed in beaded cotton and velveteen costumes of Plains Indian style; fan with floral decoration on black velveteen.
- 5- 56. **BEADED DEERSKIN DOLL, PAIR MOCCASINS AND THREE OBJECTS**
Beaded deerskin objects comprising small pouch, knife case and costume ornament with horsehair tress.
- 10- 57. **BEADED DEERSKIN DOLL, PAIR CHILD'S MOCCASINS, KNIFE CASE AND BEADED LEATHER BELT**
- 9- 58. **BEADED DEERSKIN DOLL, PAIR MOCCASINS, A BAG AND A COSTUME ORNAMENT**
- 7- 59. **BEADED DEERSKIN DOLL, PAIR MOCCASINS, AWL CASE AND AN UNFINISHED POUCH**
- 7- 60. **BEADED DEERSKIN DOLL, PAIR GIRL'S MOCCASINS, TOBACCO POUCH AND COSTUME ORNAMENT**
Costume ornament beaded in eight point star on turquoise ground, horsehair bangles and pendant tress.
- 7- 61. **SIX PAIR CHILDREN'S BEADED DEERSKIN MOCCASINS**
Three unmatched moccasins. Imperfect.
- 5- 62. **PAIR BEADED DEERSKIN CUFFS, PAIR CHILD'S MOCCASINS AND AN AWL CASE**
Cuffs with geometric designs on turquoise beaded ground, moccasins with American flag motif and awl case with red, white and blue stripes.

4- 63. **PAIR CHEYENNE CHILD'S BEADED DEERSKIN MOCCASINS, TWO APACHE PURSES AND AN ARM BAND**

Orange border-beaded moccasins by Maude Roman Nose, purses in geometric designs; worked in yellow, green and blue beads; arm band in geometric pattern on white ground.

4- 64. **PAIR CHEYENNE BEADED DEERSKIN CHILD'S MOCCASINS, KNIFE CASE, AWL CASE AND AN APACHE BAG**

Green border-beaded moccasins by Lucy Yellow Hawk; pink and green beaded knife case and multicolored awl case; blue, white and red geometric figured bag with bead fringe.

5- 65. **PAIR CHEYENNE CHILD'S DEERSKIN BEADED MOCCASINS, A KIOWA PURSE, AND A PAIR BEADED BANDS**

Red, white and green bordered moccasins by Mary Magpie Raring Bull; bead covered purse and two flexible bands of bead work in geometric designs on white.

7- 66. **BEADED DEERSKIN DOLL, PAIR CHILD'S MOCCASINS AND THREE BEADED OBJECTS**

Objects comprising awl case with bone handled awl, a knife case and a flint pouch, all beaded in geometric designs.

4- 67. **DECORATED DEERSKIN PARFLECHE**

Pouch portfolio with shoulder strap having deep fringe and painted geometric decoration in yellow, black and red.

14- 68. **FIVE PAINTED PARFLECHES, A CONTAINER AND TWO PHOTOGRAPH FRAMES**

Parfleches decorated with geometric designs in colors; one porcupine quill-work hanging frame made by Cheyenne Rain in the Face and one beaded hanging frame made by Sitting Bull and containing his photograph.

word 69. **PAIR BEADED LARGE CUFFS, A BELT AND A HALTER**

Belt and deerskin fringed cuffs beaded in rose design; halter with green, red and blue eight point star motifs on white ground.

5- 70. **FOUR KIOWA BEADED DEERSKIN OBJECTS**

Pair child's beaded deerskin leggings and moccasins; a beaded pouch and a covered awl case; beaded in green and blue geometric motifs on white ground.

14- 71. **PAIR CHEYENNE PORCUPINE QUILL-WORK CUFFS AND TWO BANDS**

Red cuffs with stepped design in colors; orange bands with geometric designs in colors.

4- 72. **TWO BEADED HALTERS AND THREE BEADED FETISHES**

Halters beaded in floral and geometric design on white ground; oviform cushion fetishes with allover beaded designs, one imperfect.

- 4- 73. **FIVE PAIR BEADED DEERSKIN MOCCASINS AND ONE UNMATCHED IMPERFECT.**
- 4- 74. **PAIR SIGUX BEADED ELK SKIN HAIR BOBS, PAIR INFANT'S MOCCASINS, A SHOULDER POUCH AND AN AWL CASE**
All beaded in green, yellow and red geometric designs; shoulder pouch having long strap.
- 6- 75. **COLLECTION SIX BEADED DEERSKIN POUCHES, A WATCH POCKET AND WRIST BAND**
- 8- 76. **COLLECTION SIX SOUTHWESTERN PLAINS BEADED LEATHER AND DEERSKIN FLINT CASES**
Tapering cases beaded in geometric designs with metal bangles.
- 3- 77. **THREE EASTERN CANADIAN POUCHES AND TWO SIOUX BEADED AND QUILLED DEERSKIN BAGS**
- 8- 78. **COMANCHE BEADED DEERSKIN PURSE AND SIX OBJECTS**
Purse with blue, red and white lozenge motifs bordered with metal bangles; three small circular bags; two Northern Plains pouches and an Apache miniature bag.
- 5- 79. **THREE BEADED DEERSKIN OBJECTS AND PAIR COSTUME ORNAMENTS**
Objects comprising Ute pipe bag, Kiowa flint bag and a knife case.
- 6- 80. **FIVE BEADED DEERSKIN OBJECTS**
Comprising watch pocket, awl case, knife case, pouch and pair child's moccasins.
- 4- 81. **APACHE BEADED DEERSKIN PURSE, MINIATURE BABY CARRIER AND A KNIFE CASE**
All beaded in geometric design; circular purse with metal bangles.
- 5- 82. **SIX BEADED DEERSKIN OBJECTS**
Pair cuffs, small pipe bag, two flint cases and three costume ornaments, beaded on wool.
- 4- 83. **FIVE BEADED DEERSKIN OBJECTS AND PAIR COSTUME ORNAMENTS**
Comprising small work bag, with crocheted and feather tassels; a flint case, small pouch, awl case, long pouch, and two pendant ornaments.
- Out 84. **KIOWA BEADED DOLL CARRIER ON FRAME AND DOLL**
Allover beaded carrier on frame and a Plains Indian deerskin doll in blue beaded dress.
- 14- 85. **SIOUX BEADED DOLL'S DRESS AND A MICMAC SMALL POUCH**
Doll dress with geometric figures on blue and white ground; white and turquoise blue deerskin purse.

7- 86. **BOY'S KIOWA BEADED DEERSKIN BELT, PAIR MOCCASINS, SMALL PURSE AND A WORK BAG**

Belt having pendant knife case, purse and awl case, beaded in blue and red geometric designs on white ground; moccasins and purse in geometric motifs and porcupine quill-work; large buckskin work bag.

10- 87. **WINNEBAGO BEADED HEAD BAND, COMANCHE POUCH AND A PIPE BAG**

Head band composed of cloth covered bar with bead strand pendants in geometric motifs; pouch and bag in geometric design on white ground, bag having quill-work and deep fringe.

8- 88. **WINNEBAGO HEAD BAND, COMANCHE DEERSKIN POUCH, AN AWL CASE AND COSTUME ORNAMENT**

Head band composed of cloth covered bar with bead band pendants in geometric motifs; fringed and porcupine quill striped pouch; a multicolored awl case and costume ornament in geometric design on yellow ground with horse hair pendant.

PIPE BAGS, LEGGINGS AND GAUNTLETS

89. **PAIR DEERSKIN LEGGINGS, PAIR SMALL BEADED POUCHES AND A WORK BAG**

Pouches beaded in colored stripes, and a porcupine quill and beaded work bag.

14- 90. **PAIR COMANCHE BEADED DEERSKIN LEGGINGS AND AN ELKSKIN WORK BAG**

Chap leggings with rope fringe, beaded border design; bead and feather striped work bag.

3- 91. **PAIR BEADED DEERSKIN GAUNTLETS AND A NORTHERN WOODLAND POUCH**

Gauntlets and pouch with floral motifs in colors. Gloves stained.

4- 92. **PAIR NORTHERN PLAIN DEERSKIN GAUNTLETS AND A SMALL POUCH**

Gauntlet having back and cuff beaded with floral design, and pouch with formalized beaded motifs in colors.

10- 93. **PAIR BEADED DEERSKIN GAUNTLETS AND A POUCH**

Hands with allover floral beading, cuffs and pouch with geometric decoration in colors on white beaded ground; inside of cuffs having crossed American flag design.

5- 94. **PAIR BEADED GAUNTLETS AND AN APACHE POUCH**

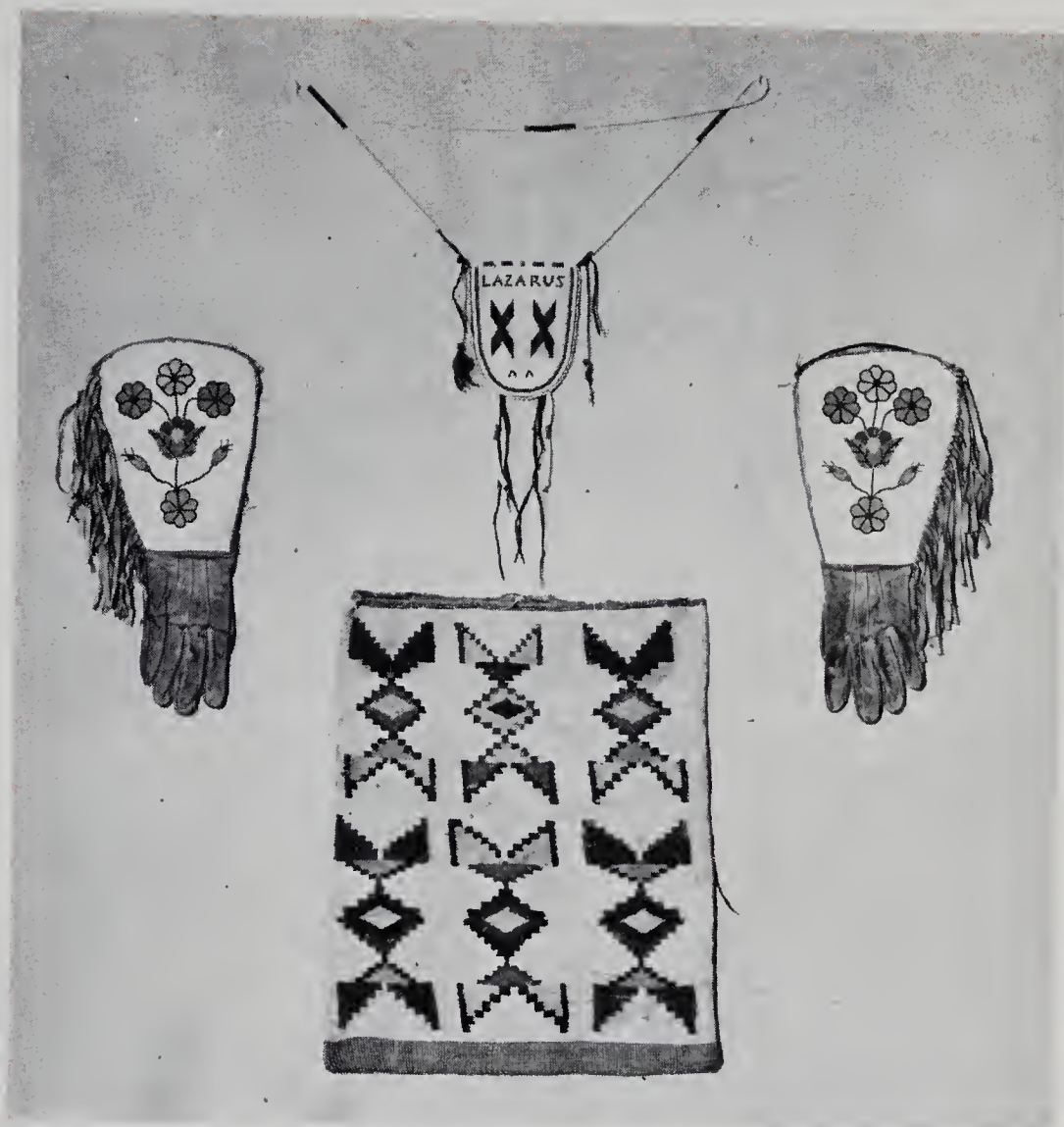
Cuffs with figure of an antelope in two shades of blue and a circular pouch having concentric geometric design.

2- 95. **PAIR BEADED DEERSKIN GAUNTLETS AND A UTE POUCH**

Gauntlets with beaded floral decoration, and small blue beaded pouch with pendant decoration and white bead strands.

- 5- 96. **PAIR WOMAN'S BEADED DEERSKIN LEGGINGS AND A PIPE BAG**
Geometric designs in colors on white ground, leggings having metal studded garters and bag having deep fringe.
- 10- 97. **PAIR BEADED DEERSKIN LEGGINGS AND A PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground.
- 8- 98. **PAIR CHEYENNE BEADED DEERSKIN MOCCASINS, A SIOUX AWL CASE AND A PIPE BAG**
Geometric motifs in colors, pipe bag having figures of blue horses on red ground, quill-work and deerskin fringe.
- 6- 99. **PAIR BEADED DEERSKIN CUFFS, BRIDLE AND REINS**
Cuffs with floral medallions in colors on light blue beaded ground; harness in various shades of beading; mounted on leather, with metal bit and mountings.
- 8- 100. **PAIR BEADED DEERSKIN CUFFS AND A PIPE BAG**
In geometric motifs in red, green and blue on white ground.
- 7- 101. **PAIR DEERSKIN LEGGINGS, PAIR MOCCASINS, THREE PIPE BAGS AND A SIOUX LEGGING**
Beaded and fringed leggings; two beaded deerskin pipe bags and one belonging to Charge Crow of the Sioux tribe; beaded deerskin man's moccasins and a beaded legging belonging to Fire Lighting, chief of Indian scouts under Custer.
- 7- 102. **PAIR BEADED DEERSKIN CUFFS, PIPE BAG AND BEADED LEATHER BELT**
Cuffs with stepped motif on light blue ground; pouch with figure of horse, with geometric designs on crystal bead ground, porcupine quill and deerskin fringe; man's belt with wolf motifs on blue ground, pink borders.
- 8- 103. **BEADED DEERSKIN PIPE BAG AND THREE WRISTLETS**
Bag with porcupine quill-work and deep fringe.
- 11- 104. **SIOUX BEADED DEERSKIN PIPE BAG AND A CHIPPEWA SHOULDER BAND**
Pouch in geometric design on white ground, porcupine quill-work and deep fringe; deep band having vine leaf motif in colors on white ground.
- 17- 105. **THREE BEADED DEERSKIN PIPE BAGS**
Geometric designs in colors with porcupine quill-work and deep fringe.
- 7- 106. **BEADED DEERSKIN PIPE BAG, KIOWA PURSE, KNIFE CASE AND A DEEP CUFF**
Bag with geometric decoration on white bead ground, porcupine quill and deep fringe; purse and knife case in geometric motifs with deep cuff and all over floral motifs on white beaded ground.

- 6-107. **PAIR BOY'S BEADED DEERSKIN LEGGINGS AND A YELLOW PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground.
- 15-108. **PAIR SIOUX BEADED DEERSKIN LEGGINGS AND A PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground.
- 5-109. **CHEYENNE PORCUPINE QUILL-WORK AND DEERSKIN PIPE BAG**
Worked in geometric designs.
- 10-110. **BEADED DEERSKIN PIPE BAG, PAIR MOCCASINS AND AN AWL CASE**
Geometric motifs on white ground with quill-work, deerskin fringe and feathered strap ornament; moccasin in geometric design on white ground with beaded soles; blue and yellow beaded awl case.
- 8-111. **BEADED DEERSKIN PIPE BAG, PAIR CHEYENNE CHILD'S MOCCASINS AND AN AWL CASE**
Pouch in geometric design on blue ground having quill-work and deerskin fringe. Border beaded moccasins by Leila Bear Lariat; a blue and red striped awl case on yellow ground.
- 9-112. **BEADED DEERSKIN PIPE BAG, BELT AND AN AWL CASE**
Geometric designs in blue, white and red. Bag having quill-work and deep fringe.
- 13-113. **PAIR BEADED DEERSKIN LEGGINGS AND A PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground.
- 12-114. **PAIR BEADED DEERSKIN LEGGINGS AND A PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground.
- 8-115. **PAIR APACHE BEADED DEERSKIN LEGGINGS AND A PIPE BAG WITH PORCUPINE QUILL-WORK**
Geometric designs in colors on white ground; bag having feather tassels and deep deerskin fringe.
- 10-116. **PAIR BEADED DEERSKIN LEGGINGS AND A PIPE BAG**
Geometric designs in colors on white ground.
117. **BEADED DEERSKIN PIPE BAG, APACHE PURSE AND A SOUTH PLAINS PAINT BAG**
All objects beaded in geometric design; paint bag containing war paint.



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5- 118. PUEBLO BEADED SHOULDER POUCH

Shield-form pouch with geometric motifs in colors on white allover beaded ground, beaded shoulder strap in orange and white. Marked *Lazarus*. [SEE ILLUSTRATION].

9- 119. PAIR BEADED DEERSKIN GAUNTLETS AND AN APACHE POUCH

Cuffs of gauntlet with floral design in colors and a pouch with geometric design and metal bangles. [SEE ILLUSTRATION FOR GAUNTLET].



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120. SIOUX BEADED DEERSKIN BABY CARRIER AND A PIPE BAG

Geometric designs in colors featuring American flag motifs; mounted with beads and bells. Pipe bag with mound and American flag design and geometric motifs, porcupine quill and deerskin fringe. [SEE ILLUSTRATION FOR PIPE BAG].

121. BEADED DEERSKIN PIPE BAG, A WRIST GUARD AND THREE COSTUME FRAGMENTS

Bag with porcupine quill-work and deep fringe; fragments comprising one pendant ornament with swastika and figure of a bird and two bands. [SEE ILLUSTRATION FOR PIPE BAG].

121A. PAIR BEADED DEERSKIN GAUNTLETS AND A POUCH

Cuffs of gauntlet with yellow flower decoration and pouch with allover yellow bead mesh.

- 5- 122. **TWO PAIR COMANCHE BEADED DEERSKIN LEGGINGS AND A SMALL POUCH**
Pair man's leggings with white metal studs and pair child's fringed leggings with beaded borders. Circular bag with radial geometric design in colors surrounded by metal bangle fringe.

- 6- 123. **PAIR MEN'S BEADED DEERSKIN MOCCASINS, PIPE BAG, WORK BAG AND AN AWL CASE**
Moccasins with beaded soles; other objects with quill-work and beaded decoration in geometric design.

- 9- 124. **PAIR SIOUX BEADED DEERSKIN MEN'S MOCCASINS, ARAPAHOE PIPE BAG AND AN AWL CASE**
Geometric designs on white beaded ground, pipe bag having quill-work and deerskin fringe.

BABY CARRIERS, SHOULDER POUCHES AND WORK BAGS

- 13- 125. **CHIPPEWA BEADED BLACK FLANNEL SHOULDER POUCH, PAIR MOCCASINS AND TWO SMALL APACHE BAGS**
Geometric motifs on white ground with straps and pouch fringed with beaded tabs. Beaded deerskin's men's moccasins and two small tapering purses with metal bangles. [SEE ILLUSTRATION FOR POUCH ON PRECEDING PAGE].

- 6- 126. **BLACKFOOT BEADED DEERSKIN WORK BAG**
Allover beaded geometric design in colors.

- 4- 127. **TWO BEADED ELKSKIN WORK BAGS**
One large bag with geometric beaded borders and horse hair tassels; one small bag with allover beading in geometric design in colors with row of bells on flap.

- 18- 128. **CHIPPEWA BEADED BLACK FLANNEL SHOULDER BAG AND TWO STRAPS**
Floral and geometric designs in colors.

- 10- 129. **CHIPPEWA BEADED FLANNEL SHOULDER POUCH AND A PAIR MOCCASINS**
Geometric motifs in colors on taupe ground. Turquoise beaded deerskin moccasins.

- 8- 130. **CHIPPEWA BEADED RED FLANNEL SHOULDER POUCH, PAIR MOCCASINS AND A BAG**
Medallion and floral motifs in colors, bead fringe and wool tassel border. Beaded deerskin moccasins and bag having floral motifs on white ground.

- 19- 131. **CHIPPEWA BEADED FLANNEL SHOULDER POUCH, A STRAP AND A BAG**
Large floral and leaf motifs on white beaded ground.

- 13- 132. **SIoux BEADED DEERSKIN BABY CARRIER AND PAIR LARGE CUFFS**
Large geometric motifs in blue, red, yellow and green centered on white ground; carrier having tab with fringe of shells.
- 7- 133. **SIoux PORCUPINE QUILL-WORK HOOD FOR BABY CARRIER AND TWO FRAGMENTS OF HARNESS**
Bead bordered deerskin hood and quill-work harness with metal and red horse hair tassel fringe, one piece a bridle and bit.
- 6- 134. **SIoux PORCUPINE QUILL-WORK HOOD FOR BABY CARRIER AND FOUR COSTUME FRAGMENTS**
Decorated deerskin hood; three arm bands, one with metal bangles, and a decorated plastron. All fragments in quill-work.
- 4- 135. **HOOD FOR BABY CARRIER, SIoux PORCUPINE QUILL DANCE BANNER AND COSTUME FRAGMENT**
Banner with fringe of bells and red feathers; fragment and hood in bead and porcupine quill-work.
- 5- 136. **SIoux PORCUPINE QUILL-WORK HOOD FOR BABY CARRIER AND FIVE HEAD BANDS**
Beaded and decorated deerskin hood; quill-work head bands in various designs, one having horse hair tress. 6 pieces.
- 10- 137. **SIoux BEADED DEERSKIN BABY CARRIER, PIPE BAG AND PAIR GIRL'S MOCCASINS**
Geometric designs in blue, green and red on white ground; pouch with quill-work and deerskin fringe.
- 16- 138. **BEADED DEERSKIN BABY CARRIER AND LARGE PIPE BAG**
Geometric motifs on white ground in blue, yellow and red. Bag with long porcupine quill and deerskin fringe.
- 9- 139. **CHEYENNE PORCUPINE QUILL-WORK HOOD FOR BABY CARRIER AND A PIPE BAG**
Deerskin hood decorated with bell and bead border; pouch in quill-work with long deerskin fringe.
- 7- 140. **TWO BEADED DEERSKIN HOODS FOR BABY CARRIERS, PAIR MOCCASINS AND AN AWL CASE**
Geometric design on turquoise bead ground.
- 11- 141. **SIoux BEADED DEERSKIN BABY CARRIER AND PAIR MOCCASINS**
Geometric motifs in red, blue and green on white beaded ground.
- 12- 142. **BEADED DEERSKIN BABY CARRIER, PIPE BAG AND PAIR MOCCASINS**
Geometric motifs in blue, red and green on white beaded ground.

14-143. **SIoux BEADED DEERSKIN BABY CARRIER, TOBACCO POUCH AND PAIR CHILD'S MOCCASINS**

Carrier with allover American flag and geometric motifs in blue, green and red on white beaded ground, border bells; pipe bag with quill-work and fringe.

21-144. **BEADED DEERSKIN BABY CARRIER AND A CROW PIPE BAG**

Geometric motifs in red, green, blue and white on turquoise beaded ground, tufted with red and green ribbons; deerskin pipe bag beaded in geometric motifs with slashed and beaded deerskin fringe.

13-145. **BEADED DEERSKIN LARGE SHOULDER POUCH**

Deep borders with bell and fringe ends; green, red, blue and yellow geometric designs on white ground.

10-146. **SIoux BEADED DEERSKIN BABY CARRIER, PIPE BAG AND PAIR INFANT'S MOCCASINS**

Geometric motifs in red, blue, green and yellow on white beaded ground; bag with porcupine quill and deerskin fringe.

11-147. **COMANCHE PAINTED DEERSKIN QUIVER AND BELT, PAIR MEN'S MOCCASINS AND A WORK BAG**

Quiver and belt set painted with geometric decoration in colors, plain deerskin moccasins and a porcupine quill-work and beaded bag.

BASKETS, UTENSILS AND WEAPONS

Unsold 148. **RABBIT STICK, WAR CLUB, BOW, AND A HIDE SCRAPER**

Scraper in deerskin pouch.

18-149. **CHIPPEWA CARVED AND PAINTED BEAD LOOM**

With fragment of geometric beading.

9-150. **ENGRAVED TOMAHAWK, CARVED PIPE STEM, HIDE SCRAPER AND A POWDER HORN AND BAG**

17-151. **THREE NEZ PERCE WOVEN BAGS**

Lengths, 9¼ to 21¼ inches

Includes one fine example with stepped geometric decorations in cotton on jute background, one side slightly faded. [SEE ILLUSTRATION FOR BAG ON PAGE 20].

21-152. **PAPAGO HAIR-WORK LARIAT AND BRIDLE**

153. **LEATHER BRIDLE, TWO ROPE LARIATS AND PAIR BUFFALO HORNS**

Bridle fitted with mountings.

15- 154. **BEADED DEERSKIN RIFLE CASE, DOUBLE QUIVER, POWDER HORN AND POUCH**

Gun case and quiver with geometric beaded borders; a cowhorn pouch with shoulder strap.

13- 155. **BEADED RED FLANNEL AND DEERSKIN MARTINGALE AND A BEADED BRIDLE**

Martingale with geometric designs and multicolored beaded rope bridle fitted with leather and mountings.

22- 156. **CENTRAL PLAINS BEADED AND CARVED CATLINITE PIPE**

Stem beaded in colors; carved mountain goat pipe bowl.

9- 157. **THREE CATLINITE PIPE BOWLS, TWO PIMA DISHES AND THREE OBJECTS**

One dish broken. Objects comprising hide scraper, tomahawk head and an eighteenth century French short axe.

158. **COLLECTION SIX SOUTHERN PLAINS PAINTED RIDING QUIRTS**

7- 159. **PIPE, WAR CLUB AND CANE**

Pipe with catlinite bowl, handle in porcupine quill-work.

10- 160. **PIPE AND TAMPER, CANE AND WAR CLUB**

Pipe having catlinite bowl, handles of tamper and pipe in porcupine quill-work.

21- 161. **CREE TOM-TOM WAR CLUB, A LONG PIPE AND A TOMAHAWK**

All with carved and turned handles.

162. **SIX HORN AND BONE OBJECTS**

Comprising bone awl case, cow-horn powder horn, horn spoon, a human thigh bone, an elk horn and a small buffalo horn.

12- 163. **TOMAHAWK, BONE HIDE SCRAPER AND A BUFFALO HORN**

10- 164. **TOMAHAWK, BONE HIDE SCRAPER AND A BUFFALO HORN**

9- 165. **TOMAHAWK, BONE HIDE SCRAPER AND A BUFFALO HORN**

Tomahawk with pierced blade and pendant beaded bag containing scalp souvenir and an old English coin.

10- 166. **TOMAHAWK, BONE HIDE SCRAPER AND A BUFFALO HORN**

9- 167. **ESKIMO PIPE AND THREE CALIFORNIA PIPES**

Eskimo pipe mounted in white metal; one California pipe with deerskin case.

Unsold

168. THREE WHIPS

One black snake, one rawhide and one double thonged braided leather whip.

11 **169. TESEQUA BOW AND ARROWS, TWO MINIATURE BIRCH CANOES AND PAIR CHIPPEWA TOY SNOW SHOES**

Painted wood bow with three arrows.

3 **170. TESEQUA PAINTED BOW AND SIX ARROWS, A BEADED DEERSKIN QUIVER AND AN ENGRAVED COWHORN**

7 **171. SAN CARLOS APACHE PACK BASKET, A CHIPPEWA STIRRING PADDLE AND A CHERRY PIT HAMMER**

Height of basket, 14 inches; length of paddle, 21 inches

15 **172. TWO SOUTHEASTERN ALASKAN WOVEN HAMPERS AND A COLLECTION OF TRADE SILVER, SHELLS AND BEADS**

12 **173. FIVE LARGE AND THREE SMALL WOVEN PLAQUES**

Diameter of large plaques, 14¼ inches

Two of the small plaques are Oraibi ceremonial baskets.

7 **174. FOUR SMALL BASKETS**

Comprising one covered Salish jug-form basket, one Penobscot basket with handle, one Habasupai bowl-form basket and a woven oval basket.

5 **175. FOUR HOPI WOVEN PLAQUES**

Diameters, 11½ to 12¾ inches

5 **176. TWO HAVASUPAI WOVEN BASKETS**

Diameters, 11 and 12 inches; heights, 8 inches

8 **177. TWO WOVEN GAMBLING TRAYS AND COLLECTION GAMBLING STONES**

Diameter of trays, 17 and 17¾ inches

One Pima and one Mexican tray with seventeen small circular stones.

COSTUMES, HIDES AND FURS

9 **178. COLLECTION COWBOY LEATHER APPAREL**

Comprising pair of chaps; a Shelton-Payne tooled leather holster and cartridge belt; two pair leather cuffs, one pair studded; two pair Mexican spurs with chased white metal ornamentation, and a bow guard with metal medallion, 11 pieces.

20 **179. PAIR PAINTED AND BEADED DEERSKIN LONG LEGGINGS**

Painted with pendant design in green and red and having deep blue beaded borders with geometric motifs and horse hair fringe ornament.

40-179-A

15-179-B

- 12-180. **EASTERN SIOUX DECORATED DEERSKIN JACKET**
Fringed borders and allover floral design in porcupine quill-work in colors.
- 13-181. **MOUNTED HEAD OF BOB CAT, A SAUKIE ROACH AND A FUR PURSE**
- 31-182. **CROW PAINTED AND BEADED DEERSKIN SHIRT**
Beaded shoulder and sleeve bands in cobalt geometric design on white, painted totem figures on front and back, with slashed white fur and skin tassels fastened with red flannel.
- 34-183. **PAINTED DEERSKIN DRESS**
Shoulder decoration in yellow, red and green geometric figures; fringed. In fine condition.
184. **BEADED AND FRINGED OUTING FLANNEL DRESS AND A WINNEBAGO HEADDRESS**
Beaded cloth-covered bar with long bead strands in many colors, interspersed with colored ribbons.
- 13-185. **TWO DECORATED DEERSKIN VESTS**
CIRCA 1850
One boy's vest with allover floral decoration in quill-work in colors, and a vest with floral bead design.
- 46-186. **CHEYENNE QUILLED AND DECORATED CALFSKIN AND AN APACHE DEERSKIN WORK BAG**
- 50-187. **SIOUX DECORATED BUFFALO HIDE**
32- Panel decorations in blue, red and yellow.
- 60-188. **FIGURE-PAINTED COW SKIN**
Processional rows of mounted horsemen and archers in terracotta and black.
189. **SMALL BUFFALO FUR AND THREE LEATHER LARIATS**
190. **BUFFALO FUR ROBE**
20- Circa 1860
Large circular-shaped fur, lined with black wool printed in red allover flower design.

RUGS AND TEXTILES

191. WINNEBAGO AND EASTERN WOODLAND LONG SASHES

35- The first example woven with white beads and green, red and brown wool; the second of zigzag design in colors on red ground. Both with deep fringe.



193

193. TWO NAVAJO RUNNERS

Lengths, 45 and 47 inches; widths, 22½ and 26 inches

One with diamond pattern on white ground and one centering primitive figure on similar ground. [SEE ILLUSTRATION].

72 ~~50~~ 194. PAIR NAVAJO SADDLE BLANKETS

Length, 50 $\frac{1}{4}$ inches; width, 32 inches

Deep red borders with cross motif; black center ground. Imperfect.

~~old~~ 195. NAVAJO BLANKET

Length, 84 inches; width, 43 inches

Finely shaded in mauve, green and yellow, centering diamond medallion.

21 ~~1~~ 196. TWO NAVAJO SMALL RUGS

Length, 48 inches; width, 35 inches

One with concentric diamonds in red, gray and white; one with all over key design in zigzag composition in black, white, gray, rose and orange.

~~old~~ 197. PAIR NAVAJO HAND LOOMS WITH RUG FRAGMENTS, A BATON AND A SPREADER

1 ~~1~~ 198. TWO NAVAJO LONG SASHES

Green and black border stripes centering red stripe with black motifs. One imperfect.

5 ~~1~~ 199. NAVAJO BLANKET

Length, 74 inches; width, 40 $\frac{1}{2}$ inches

Fine zigzag stripes centering medallion; striped end borders. Imperfect.

15 ~~1~~ 200. NAVAJO RUG

Length, 58 inches; width, 54 $\frac{1}{2}$ inches

Black and white striped ground centering diamonds in red and orange, with matching borders. Imperfect.

7 ~~50~~ 201. NAVAJO CHIEF'S BLANKET

Length, 72 inches; width, 58 inches

Four black and white striped medallions on red ground and stepped motifs in shades of green. Imperfect.

20 ~~1~~ 202. NAVAJO BLANKET

Length, 82 inches; width, 41 $\frac{1}{2}$ inches

Small diamonds and lateral stripes on red ground.

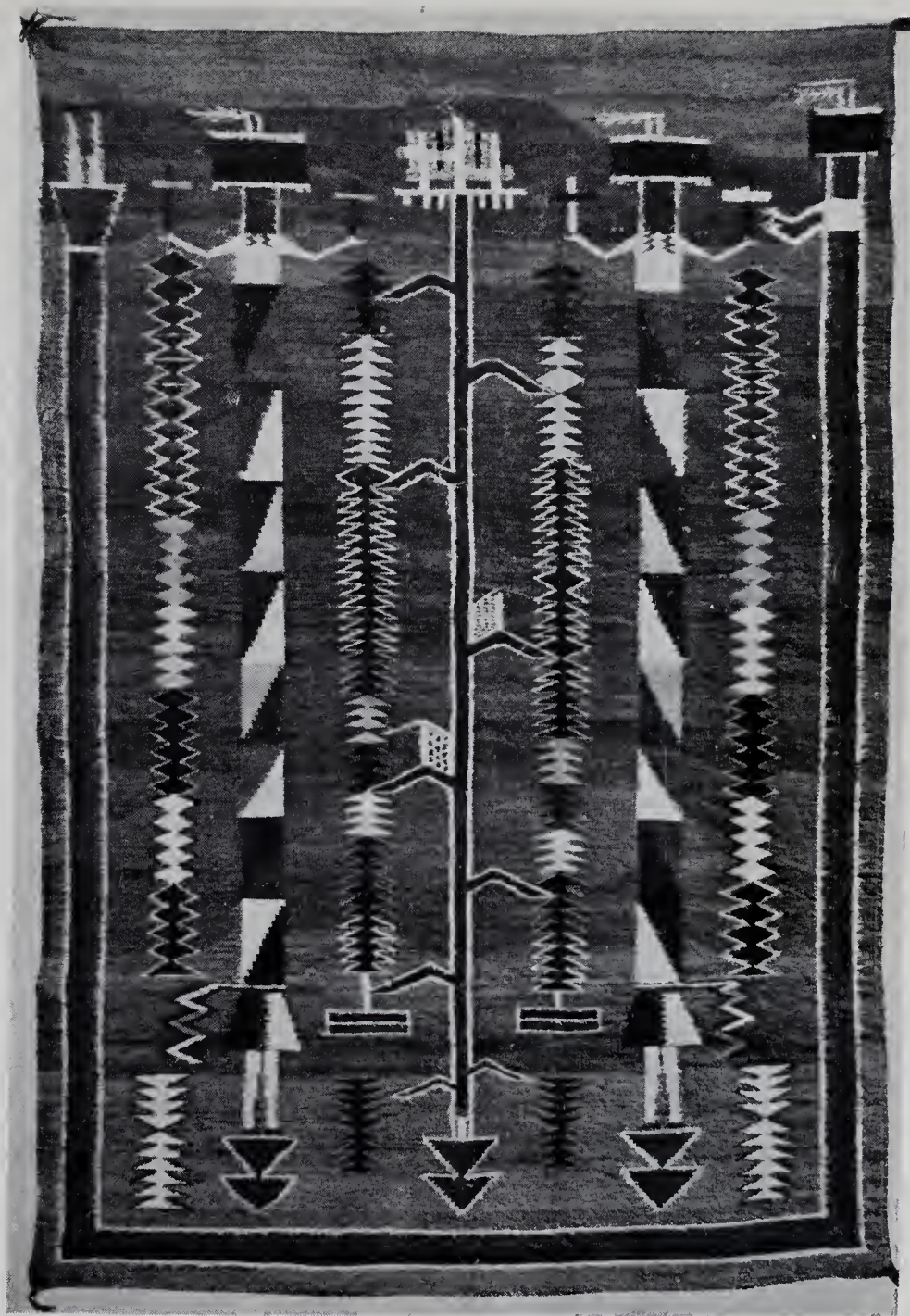
12 ~~1~~ 203. DELAWARE BEADED BLACK CLOTH BAG AND A BEADED BLACK SADDLE CLOTH

Bag, Circa 1830

Square bag with long finger fringe, beaded in scroll floral motifs; imperfect. Saddle cloth with corner clusters of flowers and ranch monogram, AA a d G; lined.

13 ~~1~~ 204. SIOUX BEADED SADDLE CLOTH

Oblong with rounded corners, having deep border with motifs in colors on beaded white ground.



150 205. NAVAJO RUG

Length, 80 inches; width, 55 inches

Allover key design in black and white on red. Imperfect.

15 206. NAVAJO RUG

Length, 82 inches; width, 51 inches

Large zigzag diamond motifs outlined in red and white, on orange ground.

16 207. TWO NAVAJO RUNNERS

Lengths, 37½ and 54 inches; widths, 21 and 26 inches

Both gray and white; the larger centering swastika motif in red.

1750 208. NAVAJO RUG

Length, 83 inches; width, 51 inches

Zigzag and stepped motifs set in lateral bands.

8 209. FOUR NAVAJO SMALL RUGS

Two squares and two small runners.

1750 210. IMPORTANT NAVAJO BROWN SAND PAINTING RUG

Length, 6 feet 11 inches; width, 55 inches

Centering blue tree with diamond branches in colors, flanked by two elongated figures and having one run-around border figure in red and blue stripe. A rare Indian rug, one of the first to be designed after the sand paintings of the Southwest. [SEE ILLUSTRATION ON OPPOSITE PAGE].

1 211. NAVAJO BLANKET

Length, 69 inches; width, 57 inches

Lozenge motifs in lateral stripes on red ground.

212. BOLIVIAN WOVEN SASH AND A PATAGONIAN JUTE SLING

Sash with animals, birds and geometric motifs in colors.

8 213. TWO SOUTH AMERICAN EMBROIDERED TAPAS

Altar cloths with allover embroidery in wool in geometric and floral motifs.

One of a number of such pieces, brought north and sold to the Pueblo Indians.

214. NAVY WOOL BLANKET AND THREE HEADDRESSES

Comprising one fine beaded deerskin headdress and two mounted on red flannel. Blanket imperfect.

END OF SALE

